

I The Chinese Experience in 19th Century America



TYPES AND DEVELOPMENT OF MAN

*T*he photogravure herewith is from an excellent specially prepared drawing, which very accurately illustrates, as nearly as the science of ethnology is able to do, the characteristic types of mankind arranged in a progressive order of development from primitive or prehistoric man to the highest example of modern civilization. The two central figures are symbolical, representing Intelligence, with the torch of Enlightenment and book of Wisdom, invading the darksome cave in which Ignorance skulks in companionship with bird of evil omen and superstition. It is aspiration lighting the dungeon of savagery and directing the race to better conditions, moral, intellectual, and social.

The department of Anthropology occupies one volume of *LOUISIANA AND THE FAIR*, an elaborate and comprehensive introduction to which has been prepared by Professor WJ McGee, of the Smithsonian Institute and Chief of Anthropology of the Louisiana Purchase Exposition. Professor McGee is perhaps the greatest living authority on the subject, to whose active efforts were most largely due the gathering at the World's Fair of what may justly be called a congress of the uncivilized peoples of the world. These are fully and accurately described and pictorially shown in a volume of *LOUISIANA AND THE FAIR*.

J.W. Buel, Ph.D., *Louisiana and the Fair*, v.5, (St. Louis: World's Progress Publishing CO., 1904), pp. i, ii.